6

Building responsive UI interface

In this chapter, we will learn and build the basics of constructing a high performance user interface from scratch. A User interface plays a vital role in any application, it’s a medium through which a user not only interacts with the application but also observe various states of application via visualizations. There is an obvious question that comes to mind – what is need to building UI interface from Vulkan or any other low level API? When it comes to rendering complex 1000’s UI objects with real-time rendering visualization and interaction at the same time, the traditional API might not sufficient enough for responsive rendering rates. Also, each ui object might bring a certain amount of overhead which might not a required for the custom applications. Therefore, the learning in this chapter is not to encourage replacement of any existing GUI libraries but to overcome situation where traditional GUI encounter limitations. The other reason is to build custom UI that provides an application a dedicated fast path without indulging into external overheads with better utilization of GPU.

Building Ui interface is vast and complex topic, this chapter introduce the basic concepts and demonstrate building simple and custom UI’s without dropping the performance. We will start with geometric instancing and learn to draw multiple objects in a single command. Next, we will build relation between different rendering object with Scene-Graph, it’s a logical concept that manages a 2D/3D scene and manages transformation graph. We will manage application event’s such as mouse event and handle interaction with objects.

In this chapter, we will learn step-by-step how to usecover the following topics and by the end of the chapter you should be able to run your first Vulkan application to render a triangle on your system.

* Geometric Instancing – Rendering multiple object in single command
* Getting started with Scene-Graphs
* Transformation Graph - preserving Parent-Child transformation.
* Create complex models with transformation graph
* Implementing a scene with multiple views
* Event management Mouse interaction – hover, cl
* Optimization and scaling
* Summary

# Geometric Instancing

Geometric instancing is feature in which multiple instances of the same object drawn under a single API call. Instancing is helpful in rendering same types of objects in application like particle system, vegetation, crowd simulations etc. This example demonstrates rendering of 1,000,000 rectangle item with the help of geometric instancing.

In order to implement Geometric instancing one need to understand what properties of the application is dynamically changing and what remain constant. Therefore, we can categories an application properties into type types:-

1. Constant properties: These properties do not change frequently, therefore it can stored in the fast access device memory in the form of Uniform buffers. For example, in this application our rectangle’s spatial position and color information are *constant.*
2. Dynamic properties: These type of properties changes very frequently therefore the CPU constantly bugs the GPU to update its memory contents. As a result, these properties are store in a GPU memory provide a faster execution path to update the GPU memory. Since this memory is visible to the host it may add some latency for GPU to read the data from the invalidate memory region after an update.

For this example, we are reusing the Ch4\_01c\_SimpleCube\_EnableDepthBuffer example from chapter 2, <chapter name>. We have modified the geometry to render the rectangle instead of Cube and Similar the class name is rename to Rect. Let’s look at the step-by-step process to implement geometric instancing.

1. For each instance of rectangle, the transformation information is stored in InstanceData data structure. This contains the unique position of the rectangle in the 3D space in the form of translate information. During the initialization, the location of each rectangle is computed and store in a CPU contiguous memory from where it is uploaded into the GPU memory using m\_InstanceBuffer .

**// VulkanHelper .h**

struct VulkanBuffer

{

VkBuffer m\_Buffer; **// Buffer resource object**

uint64\_t m\_DataSize; **// Actual data size request for, use**

**// m\_MemRqrmnt.size for actual**

**// backing size**

VkDeviceMemory m\_Memory; **// Buffer resource object's**

**// allocated device memory**

VkMemoryRequirements m\_MemRqrmnt; **// Memory requirement for**

**// the allocation buffer, useful in mapping/unmapping**

VkMemoryPropertyFlags m\_MemoryFlags; **// Memory property flag**

};

**// Rect.h**

**// Per-instance data block**

struct InstanceData { glm::mat4 MVP; };

**// Instance data GPU buffer**

VulkanBuffer m\_InstanceBuffer;

**// 0th for vertex buffer binding, 1st for instancing buffer**

VkVertexInputBindingDescription m\_VertexInputBinding[2];

**// Why 6? = 2(for position and color) + 4 (transform matrix)**

VkVertexInputAttributeDescription m\_VertexInputAttribute[6];

void PrepareInstanceData();

1. **Binding resources Interpreting vertex input data:** The host supplies two type of resources which are consumed by the device at two different rates *per vertex* and *per instance*.

These resource are interpreted using vertex input binding index, the below code shows two vertex input binding variable are used for hooking per vertex and per instance information.

**// Indicates the rate at which the information will be**

**// injected for vertex input.**

m\_VertexInputBinding[0].binding = VERTEX\_BUFFER\_BIND\_IDX;

m\_VertexInputBinding[0].inputRate =

VK\_VERTEX\_INPUT\_RATE\_VERTEX;

m\_VertexInputBinding[0].stride = dataStride;

m\_VertexInputBinding[1].binding = INSTANCE\_BUFFER\_BIND\_IDX;

m\_VertexInputBinding[1].inputRate=

VK\_VERTEX\_INPUT\_RATE\_INSTANCE;

m\_VertexInputBinding[1].stride = sizeof(InstanceData);

1. **Interpreting vertex input attributes:** For these two type of resources, the GPU need to understand the format in order to interpret the incoming attributes correctly. The per vertex attributes – position and color are both are 96-bit signed floating-point format that has a 32-bit R component, a 32-bit G component and a 32-bit B component and hooked to location 0 and 1 respectively at binding at 0 (VERTEX\_BUFFER\_BIND\_IDX).

**// The VkVertexInputAttribute interpreting the vertex data.**

m\_VertexInputAttribute[0].binding = VERTEX\_BUFFER\_BIND\_IDX;

m\_VertexInputAttribute[0].location = 0;

m\_VertexInputAttribute[0].format = VK\_FORMAT\_R32G32B32\_SFLOAT;

m\_VertexInputAttribute[0].offset=offsetof(Vertex,m\_Position);

m\_VertexInputAttribute[1].binding = VERTEX\_BUFFER\_BIND\_IDX;

m\_VertexInputAttribute[1].location = 1;

m\_VertexInputAttribute[1].format = VK\_FORMAT\_R32G32B32\_SFLOAT;

m\_VertexInputAttribute[1].offset=offsetof(Vertex, m\_Color);

1. **Interpreting vertex input data:** The transformation matrix is per instance where each row is stored at separate location as shown below:

**/ The VkVertexInputAttribute interpreting instancing data.**

m\_VertexInputAttribute[2].binding = INSTANCE\_BUFFER\_BIND\_IDX;

**m\_VertexInputAttribute[2].location = 2;**

m\_VertexInputAttribute[2].format=VK\_FORMAT\_R32G32B32A32\_SFLOAT

m\_VertexInputAttribute[2].offset = 0;

m\_VertexInputAttribute[3].binding = INSTANCE\_BUFFER\_BIND\_IDX;

**m\_VertexInputAttribute[3].location = 3;**

m\_VertexInputAttribute[3].format=VK\_FORMAT\_R32G32B32A32\_SFLOAT

m\_VertexInputAttribute[3].offset = 16 \* 1;

m\_VertexInputAttribute[4].binding = INSTANCE\_BUFFER\_BIND\_IDX;

**m\_VertexInputAttribute[4].location = 4;**

m\_VertexInputAttribute[4].format=VK\_FORMAT\_R32G32B32A32\_SFLOAT

m\_VertexInputAttribute[4].offset = 16 \* 2;

m\_VertexInputAttribute[5].binding = INSTANCE\_BUFFER\_BIND\_IDX;

**m\_VertexInputAttribute[5].location = 5;**

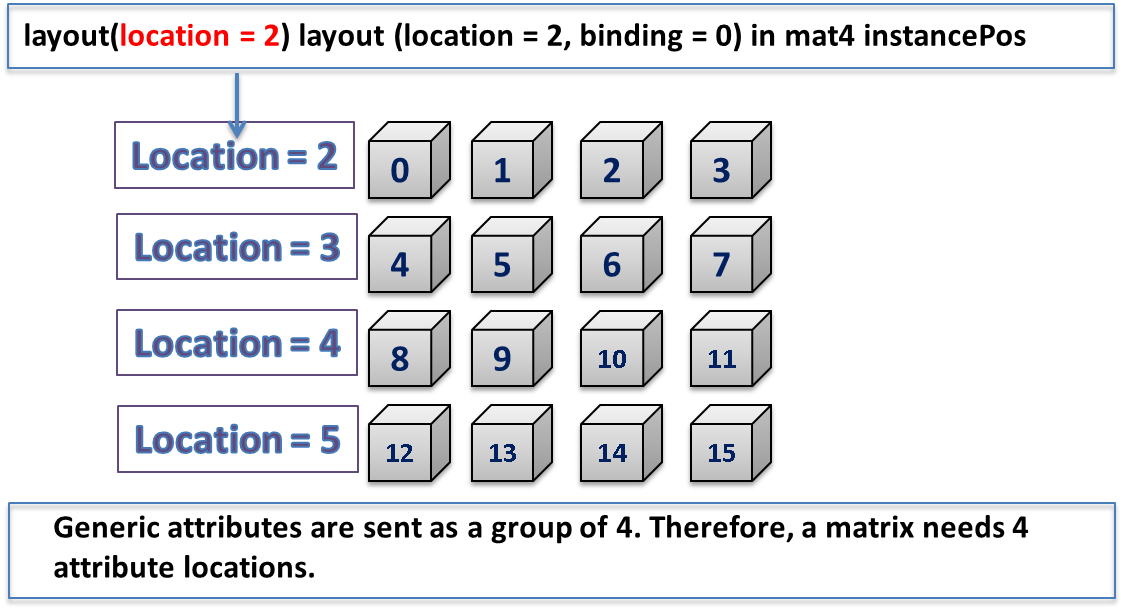
m\_VertexInputAttribute[5].format=VK\_FORMAT\_R32G32B32A32\_SFLOAT

m\_VertexInputAttribute[5].offset = 16 \* 3;

This should be noted that the generic attributes are sent as a group of 4, therefore for a 4x4 matrix we need 4 attribute locations. The start location of the attribute should be mention into the vertex shader using layout qualifier.

layout (location = 2, binding = 0) in mat4 instancePos;

The below image shows how the attribute locations are managed by the compiler.



1. The vertex shader is injected with vertex input with two type of rates:
2. **Per vertex:** The inPosition and inColor are per vertex attribute are bind to 0th index and at layout index 0 and 1 respectively. This vertex input data is common to all the instances.
3. **Per instance:** The type of rate accessed from the uploaded GPU buffer per object or instanced based. For example: instancePos, at bind index 1.

The below italic bold changes indicated in the existing vertex shader supports geometric instancing. There is no change required for fragment shader.

How come the binding index for inPosition and inColor is 0 and instancePos is 1?

When binding index is not explicitly indicated, in that case the shader complier automatically assigns the buffer index in the order in which they are specified. In staging, two different memory regions are used for the physical allocation. Usually, the first memory region is host-visible and the second is device-local and is the ideal memory placement for a resource which may not be visible to the host. The application must first populate the resource in a staging buffer that is host-visible, and then transfer it to the ideal location using special copying buffer api’s.

// Filename: RectInstance.vert

#version 450

#extension GL\_ARB\_separate\_shader\_objects : enable

layout (std140, binding = 0) uniform TransformBufferStruct{

mat4 mvp;

} TransformBuffer;

**// Vextex attributes**

layout (location = 0) in vec4 inPosition;

layout (location = 1) in vec4 inColor;

**// Instance attributes**

***layout (location = 2) in mat4 instancePos;***

**// Attribute to the next stage**

layout(location = 0) out vec4 fragColor;

out gl\_PerVertex {

vec4 gl\_Position;

};

void main()

{

fragColor = inColor;

***gl\_Position = TransformBuffer.mvp \* instancePos\* inPosition;***

gl\_Position.z = (gl\_Position.z + gl\_Position.w) / 2.0;

}

1. During the initialization of the rectangle class the instance data is prepared for 1,000,000 rectangle objects in PrepareInstanceData(). The position information is stored in the instanceData variables and uploaded on the GPU with the help of staging buffer.

In staging, two different memory regions are used for the physical allocation. Usually, the first memory region is host-visible and the second is device-local and is the ideal memory placement for a resource which may not be visible to the host. The application must first populate the resource in a staging buffer that is host-visible, and then transfer it to the ideal location using special copying buffer api’s.

void Rect::PrepareInstanceData()

{

std::vector<InstanceData> instanceData;

instanceData.resize(INSTANCE\_COUNT);

std::mt19937 rndGenerator(time(NULL));

std::uniform\_real\_distribution<double> uniformDist(0, 1);

for (auto i = 0; i < INSTANCE\_COUNT; i++)

{

const float theta = 2 \* M\_PI \* uniformDist(rndGenerator);

const float phi = acos(1 - 2 \* uniformDist(rndGenerator));

glm::vec3 pos = glm::vec3(30 \* sin(phi) \* cos(theta),

40 \* sin(theta) , cos(phi)) \* 20.0f;

instanceData[i].MVP = glm::translate(glm::mat4(1.0f),pos);

}

VkMemoryPropertyFlags memoryProperty =

VK\_MEMORY\_PROPERTY\_DEVICE\_LOCAL\_BIT;

m\_InstanceBuffer.m\_MemoryFlags = memoryProperty;

m\_InstanceBuffer.m\_DataSize = instanceData.size() \*

sizeof(InstanceData);

VulkanHelper::CreateStagingBuffer(

m\_VulkanApplication->m\_hDevice,

m\_VulkanApplication->m\_physicalDeviceInfo.memProp,

m\_VulkanApplication->m\_hCommandPool,

m\_VulkanApplication->m\_hGraphicsQueue,

m\_InstanceBuffer,

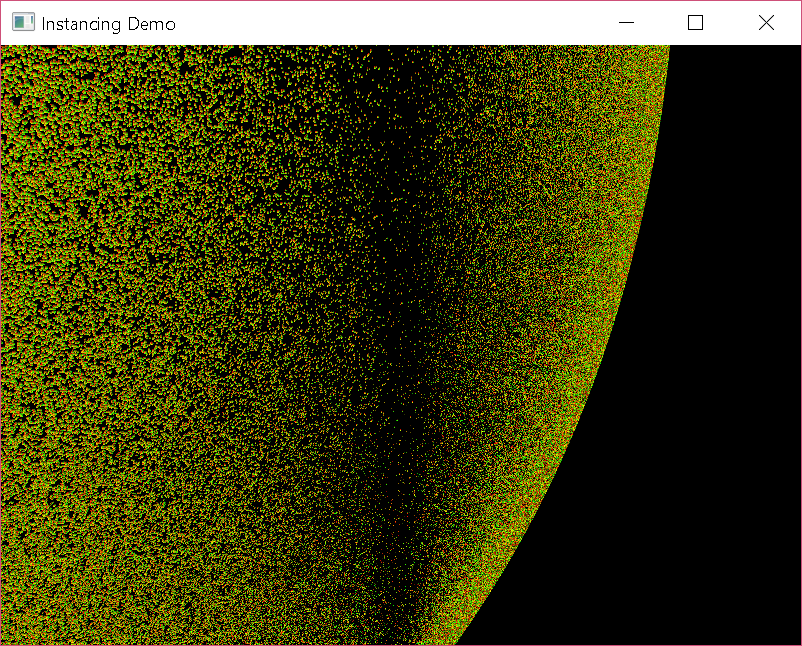
VK\_BUFFER\_USAGE\_VERTEX\_BUFFER\_BIT |

VK\_BUFFER\_USAGE\_TRANSFER\_DST\_BIT,

instanceData.data());

}

The instance data upload is stored into device local memory buffer m\_InstanceBuffer.



# Introduction to Scene Graphs

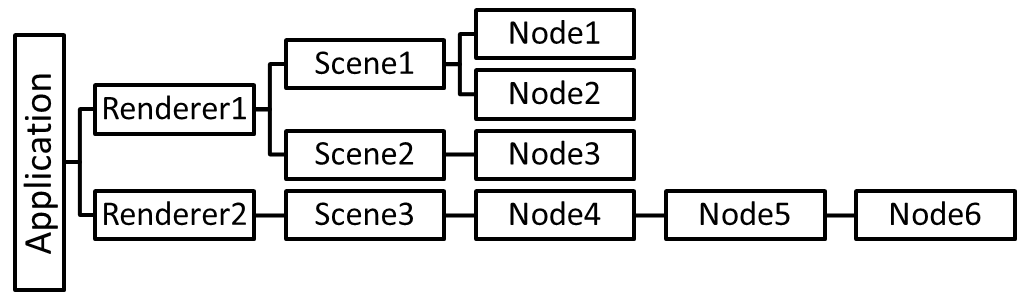
Scene-Graph is a concept for managing large complex scenes efficiently, it mainly has two aspects- *semantics* and *rendering*.

* **Semantics:** The semantic aspect manages the states of scene graphs (Initiazation, Setup, Update and Drawing state). It takes care of the event management, these events could be application based such as handling of mouse and keyboards interactions. Like a controller it manager transformation graphs of the scene, a transformation graph management and computation of transformation vectors of each node based on their relative position in the hierarchical structure.
* **Rendering:** On the other hand, the rendering aspect of scene graph deals with the painting of these nodes but certainly it’s just not limited to firing drawing commands at the GPU. life cycle management of drawable entities or models which includes the handling of the scene graph state the initialization, de-initialization, processing, control management and displaying them on the screens.

The scene graph is a big and evolving topic, covering all the aspects of requirements is out of the scope of this book. In this chapter, we will cover the basics of scene-graph concepts and create a small examples in a step-by-step manner to learn building the User Interface Controls using Vulkan.

For real time 3D applications, we need to extend the design to meet the scene graph architecture requirements:-

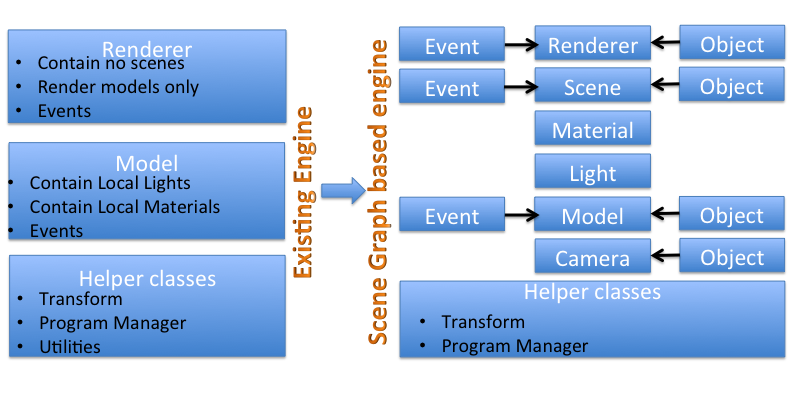
1. **Hierarchical relationship:** Various modules of the system can be arranged in a hierarchical fashion. The *Application* contains the *Renderer* which comprises of various scenes containing one or numerous nodes. A node represent a render able item.



1. **Objects with parent-child relationship**: The nodes must support the parent-child relationship. In the parent-child relationship, a parent manages all its children automatically, this way the semantics and rendering can be managed in an optimized way.
2. **Transform Graphs**: Each nodes in the system stored the transformation with respect to its parent.
3. **Multiple scene management:** The system must allow multiple scenes to render. Each scene, may have its own projection system to display the nodes under different viewpoints. This is also a good place to store common resources like camera, lights or transformation that can be applied to all contained nodes.
4. **Separating semantic and rendering:** The rendering of the objects must be loosely coupled with the semantics. The rendering output could be affected by a number of factors like change in state, user input or both. The design should be flexible enough for managing the states and events.
5. **Level Of Detail (LOD):** The LOD uses the computed information of an object about how far is from the camera view or an observer. If the object lies outside the viewing frustum then it can be ignored before it consumes vital resources of the system. The object which is in frustum view, but far-away from the camera can be rendered at lower fidelity where fewer polygons and smaller textures can be used.
6. **State Enacapsulation:** It’s important that each node or object in the system contains the state that could be able to reveal the nature of the object. This way several similar types of objects can be clubbed together by traversing the parent-child hierarchy, this will be highly efficient in avoiding random state switches. For example, texture loading and binding.

architecture that allows to manage multiple scenes, each scene can consist of multiple lights, cameras, models. Complex models can be created using the parent-child relationship with the help of local and relative transformations. Models can be applied to predefined materials dynamically and all this will be done outside the graphics engine in a separate C++ file, this will keep the scene-graph hierarchy logic preserve at single place to manage it easily.

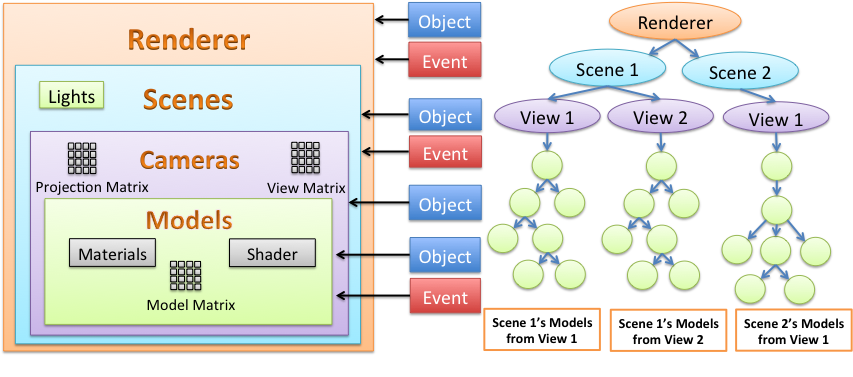
The below image shows the block diagram of the existing engine (left) and the expected scene graph paradigm (right). The scene graph design is segregated in many simpler reusable modules, where each module is self explanatory in the image itself. The block represented by the *Object* module is a base class for most of the other modules those exhibits the parent-child relationship, similarly modules which support the event handling must be inherited from the *Event*.



5527\_10\_1.png

In another image below you can see the hierarchical relationship between the different modules in the scene graph. The Renderer is the graphics engine that contains various scenes, these scenes can be added and removed to the rendering engine dynamically. A scene contains one or more cameras as per requirement, it also contains the models that the scene needs to render. These models are rendered from different camera views which can be used to create a multiple view scene or a single scene but viewing from different positions.

The transformation is managed in Model-View-Projection analogy where the modeling transformation is carried out in the Models, the projection and viewing transformation is calculated in the Camera’s module. Each Model exhibits a parent-child relationship where the parent is fully responsible for managing the life cycle of their children. The events in the system flow in the top-down fashion, the native application receives the events and pass it to the Renderer which further propagates the event to the scene. The Scene detects the view to which the event belongs to and the events is sent to all corresponding models in the view where it is finally handled.



5527\_10\_2.png

This chapter will take us in a systematic approach to develop the scene graphs:-

1. **My first scene-graph application:** A simple scene graph application that demonstrates parent child relationship with the help of transformation graphs. This example layout the fundamental of scene-graph simple enough to demonstrate the power idea behind it.
2. **Using Push-Constants to update scene:** Vulkan’s push constant are fast execution path to update the constant memory. In this example, we will learn how to use push constant to update scene information.
3. **Enabling Alpha-Blending in Vulkan:** In this example, we will learn how to enable alpha blending in Vulkan. Here, we will provide different alpha values to different objects.
4. **Building drawing shapes:** In this example, we will learn basics of paint object and learn how to draw various shapes like Circle, Round edged shape rectangle, Capsules and many other shapes.
5. **Creating a simple Audio-Mixer example:** This chapter make use of the previous examples and demonstrate how to build a UI for an audio mixer.
6. **Geometric Instancing with Vulkan:** Geometric instancing allows drawing multiple object in a simple draw API call. We will use this example to show how we can render large number of objects efficiently.
7. **Improving GPU bound performance Audio-Mixer’s:** In this example, we will use instancing to take the performance of the audio-mixer to another level.

Notes: Added Render() function to allow re-recording of the command buffers while rendering.

1. It is expensive for non-instanced based jobs.

2. It is advised to only performance the scene Render() if there is an update to avoid unnecessary recording of the command buffers.

One recipe on alpha blending.

Scene graph

Instancing example

Scene graph with instancing

Enable Blending

Add various pipeline and demonstare Rect, Filled, Circle, Round rect,

Create UI elements Button, Slider etc.

Push Constant example

Mixer view with non-instanced draw

1. Introduction to Scene Graph
   1. Give introduction to Node and Scene

2.Understanding transformation graphs to handles complex Nth degree of parent-child transformation.

- Implement Nth degree Transform, Scale and Rotation

- Handling Camera with project and view.

3. My first simple Scene-Graph example

4. Enabling Alpha blend in Vulkan.

5. Building simple shapes Drawable items - Circle, Rectangle, Outline Rect, Rounded Rect

6. Using push constant to update constant buffers.

7. Intersection test using mouse events in Vulkan.

8. Building Custom shapes

8. Building a simple user interface control. Like Button, Slider controls.

9. Creating a simple Audio Mixer application.

https://images.blackmagicdesign.com/images/products/davinciresolve/fairlight/metering-xl@2x.jpg?\_v=1521697351

Improving performance in Vulkan:-

10. Implementing Geometric instancing in Vulkan.

11. Using Geometric instancing to improve the performance.

12. Implementing the same Audio Mixer example with Geometric instancing.

13. Copying buffer and updating sub-region on GPU buffer in Vulkan.

14. Making use of Multi-threading in Vulkan.